

01/11/07	Veranda USA		
N°11	Diffusione 0		
Pag.172	<i>Italia Romantica</i>		
	C&C, Monografico Amiand, Fotografi Allegra Donn, Giornalista		



01/11/07	Veranda USA		
N°11			
Pag.174	Diffusione 0		
	Italia Romantica		
	C&C, Monografico		
	Amiand, Fotografi	Allegra Donn, Giornalista	



When an American man and an Italian woman met in

New York, fell in love and married, they began to dream of owning a home in Italy—a peaceful part-time retreat from their hectic life in Manhattan.

"It took us three years to find the right house," says the wife of the couple's forays in Italy. By the time they had narrowed their search to Tuscany, in particular the Chianti region, their real estate agent was running out of ideas. "He was desperate to know what we wanted, so he took us to see a house that was not on the market to better understand our requirements." Naturally, the couple fell in love with this very farmhouse, and they bought it.

The house is at the center of a stunning valley at the point where the land rises up to dominate an unobstructed, 360-degree view of virgin countryside. It is accessed from a long dirt road leading from a small village that consists of an ancient church and a cluster of homes. The farmhouse is divided into two sections, flanked on one side by an eleventh-century tower that once safeguarded a neighboring castle.

"Obviously, our constant to-ing and fro-ing with the U.S. meant we needed a designer to supervise the building work," explains the wife. They found him more quickly than the house. "I opened a book straight onto an interior designed by the architect Piero Castellini Baldissera and immediately knew he was our man."

Castellini, one of the creative forces behind C&C Milano fabrics and home collection, was

OPENING PAGES: View of
Tuscan farmhouse
with tower from across
vineyards. ABOVE:
Bookshelves with
Louis XVI panels. Horn
chair with leather seat.
Drawings from Florence.
Terra-cotta floors
with wood intarsia. Kilim
on sisal rug. OPPOSITE:
Tuscan cotto floors.
French prints of
Napoleonic generals.
Chandelier from the
Piedmont region, 18th c.

01/11/07	Veranda USA		
N°11	Diffusione 0		
Pag.175	<i>Italia Romantica</i>		
	C&C, Monografico Amiand, Fotografi Allegra Donn, Giornalista		



01/11/07	Veranda USA		
N°11			
Pag.176	Diffusione 0		
	<i>Italia Romantica</i>		
	C&C, Monografico		
	Amiand, Fotografi	Allegra Donn, Giornalista	



01/11/07	Veranda USA		
N°11	Diffusione 0		
Pag.178	<i>Italia Romantica</i>		
	C&C, Monografico		
	Amiand, Fotografi	Allegra Donn, Giornalista	



PRECEDING PAGES:
 Tuscan limestone mantel flanked by cushions in Osborne & Little fabric. Tuscan 19th-c. prints. Locally made sofas in C&C Milano linen. Oak side tables by Piero Castellini. Church candlestick as lamp. Kilim on sisal rug. Louis XV chairs in Pierre Frey fabric. Ottoman in cashmere fabric by C&C Milano. Toile-style painted brass floor lamp. (LEFT: Intaglio impressions from the Grand Tour framed as art. Tuscan travertine mantel. French 19th-c. horn-framed mirrors. Cushions in C&C Milano linen. Louis-Philippe table with leather top. OPPOSITE: Locally made sofa and pillows, all in C&C Milano fabrics. French 19th-c. bench. Toile-style iron lamp. English folding table. Piedmont 18th-c. bookcase. Turkish kilim over sisal rug.

01/11/07	Veranda USA		
N°11	Diffusione 0		
Pag.179	<i>Italia Romantica</i>		
	C&C, Monografico Amiand, Fotografi Allegra Donn, Giornalista		



01/11/07	Veranda USA		
N°11	Diffusione 0		
Pag.180	<i>Italia Romantica</i>		
	C&C, Monografico Amiand, Fotografi Allegra Donn, Giornalista		



01/11/07	Veranda USA		
N°11			
Pag.181	Diffusione 0		
	<i>Italia Romantica</i>		
	C&C, Monografico		
	Amiand, Fotografi	Allegra Donn, Giornalista	



01/11/07	Veranda USA		
N°11			
Pag.182	Diffusione 0		
	<i>Italia Romantica</i>		
	C&C, Monografico		
	Amiand, Fotografi	Allegra Donn, Giornalista	



01/11/07	Veranda USA		
N°11			
Pag.183	Diffusione 0		
	Italia Romantica		
	C&C, Monografico		
	Amiand, Fotografi	Allegra Donn, Giornalista	



COVER AND PRECEDING
 PAGES: Cabinet by
 Piero Castellini.
 Candleholders and
 sconces by
 Ilaria Miani. Tuscan
 19th-c. table.
 Napoleon III-style
 chairs in C&C Milano
 silk stripe. Stenciled
 sisal rug by local
 artisans. Gouaches of
 Tuscan villas.
 Ligurian chandelier,
 18th c. Glassware
 from Morocco.
 Linen napkins
 by C&C Milano.
 Villeroy & Boch
 flatware and china.
 OPPOSITE: Bed linens,
 canopy and draperies,
 all C&C Milano
 linen fabrics. Bench
 from Provence, 19th c.,
 in C&C Milano linen
 with Selezione Tessuti
 inset fabric. Venetian
 19th-c. table. Sisal
 rug. RIGHT: Roses and
 lavender bushes.
 Arbutus and
 Italian cypress trees.

01/11/07	Veranda USA		
N°11			
Pag.184	Diffusione 0		
	Italia Romantica		
	C&C, Monografico		
	Amiand, Fotografi	Allegra Donn, Giornalista	



the ideal choice. Able to interpret the couple's wishes without straying too far from a traditional Tuscan-style farmhouse, Castellini set to work creating interiors of warm pinks, lush apricots, sunny yellows and soft greens that perfectly complement the Italian countryside.

This was a made-to-measure house—a labor of love. Here, everything was created from scratch. Most of the furniture was carefully thought out and designed in workshops throughout Italy to fit the couple's aesthetic and practical requirements: cast-iron beds, functional side tables, dining chairs to go with the antique dining table, sofas and carpets. Some objects were found at antiques fairs and shops in Italy as well as around Europe and in Morocco. Among these finds are a nineteenth-century dining table bought in Umbria and old, painted wooden windows that were discovered in a Marrakech souk and that now decorate two walls.

"There's not a speck of white," adds the lady of the house. "We love color and have spent much time in search of the right shade for each room."

The ground floor, once used as a stable with extremely high ceilings, was converted into rooms for entertaining. Beyond the warm-hued dining room, an atrium dominated by a fire-place and a central round table leads into an apricot sitting room and a sage-green library.

Ceiling bricks throughout the house have been bleached, and some beams have been painted to match the walls of their respective rooms rather than using a standard black gloss.

The view from each window of the farmhouse suggests a framed old-master painting—simply Tuscany at its best. □

ABOVE AND OPPOSITE: Pool area beyond main house with covered dining terrace in distance. Bay laurel, lavender bushes and cork tree. Tower from 11th c. with tile roof. Travertine stone around pool. Royal Botania umbrella, table, chaises longues and pillows. Large square pillow in sailcloth. Ilaria Miani insulated container and glasses.

01/11/07	Veranda USA		
N°11			
Pag.185	Italia Romantica		
	C&C, Monografico		
	Amiand, Fotografi	Allegra Donn, Giornalista	



01/11/07	<div>Veranda USA</div> <div>Diffusione 0</div> <div>Italia Romantica</div>		
N°11			
Pag.186			
	<div>C&C, Monografico</div> <div>Amiand, Fotografi</div> <div>Allegra Donn, Giornalista</div>		



TOP LEFT: Mulberry tree in peaceful landscape. BOTTOM LEFT: Entrance to citrus garden filled with lemon, grapefruit and orange trees in terracotta pots. Lavender bushes between wooden gate and wall of Tuscan stone. Ilex tree at center. OPPOSITE: In covered dining terrace, table set with Unopiù glassware, flatware and china. Ilaria Miani vases contain roses, lemons and mint, all from owners' garden. Flowers throughout home by Pilar Crespi.

01/11/07	Veranda USA		
N°11			
Pag.187	Diffusione 0		
	Italia Romantica		
	C&C, Monografico		
	Amiand, Fotografi	Allegra Donn, Giornalista	

