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A Lush Place to Get Lost

C&C Milano, Tessuto

Thomas Loof, Fotografi

Emma Bazilian, Redattori/Stylist



Left: Rafferty chose outdoor pieces that have the look of vintage wicker but are sturdy enough to face the elements, like this Crespi Wave polyethylene-and-aluminum cocktail table by Colene Sponholz for L'Esprit Nouveau. The Salt-and-pepper sofa is in a Duralek outdoor fabric. Armchair, Palecek. Rug, Fromgate. Below: A painted runner in Benjamin Moore's Soft Satin and Dewdrop adds to the beach house vibe. Garden of Persia valance fabric, Schumacher.

another raffia-wrapped. "I think it's good to have a pair of something in a room, so your eye isn't going everywhere, but I hate when things are too matchy-matchy—it can end up looking like a catalog," she says. "As long as the height and size are similar, using mismatched pieces can work." An enclosed porch off the master bedroom had a ceiling so low that the designer could easily touch it. **So she embraced it, upholstering the whole thing in a striped fabric "to create the feeling of being under a loggia."** A woven rug and burl-wood table enhance the natural feel.

The final result captures both Charlton's island-inspired vision and Rafferty's eclecticism. "If anyone else had come to me and said, 'I want a copy of a Bahamian home,' I probably wouldn't have thought I could do it," says Rafferty. "But by taking all the best elements of the style and mixing them up, we made it original!"



Palette Guide

Stairwell



1 Garden of Persia in Blush Conch, Schumacher. 2 Dewdrop, Benjamin Moore. 3 Pitch Black, Farrow & Ball.

Loggia



1 Outdoor Leather in Sky, DeLamy & Long. 2 Coccinelle in Pink, Clarence House. 3 Resort Stripe rug in Pink, Frontgate.

Master Sitting Room



1 Yacht in Driftwood, DeLamy & Long. 2 Deeg in Blue/Blue on White, Peter Dunham Textiles. 3 Elba Freccia in Bianco/Blu, C & C Milano. 4 Kochi rug, Fibreworks.