

C&amp;C Milano, Tessuto

Carolyn Englefield, Redattori/Stylist

Rob Brinkley, Redattori/Stylist



**J. RANDALL POWERS WAS GATHERING SAMPLES** in a bustling fabric showroom when he noticed that he was being watched. A well-dressed woman seemed to be tracking the Houston-based decorator as he was looking at swatches for a project. She reappeared at the next showroom, and the following one as well. "About a week later, I got a call," Powers says. "It was her. She and her husband were building a getaway house in Aspen, and my name had been brought up by several people. I went to her house, and it was one of the most beautiful I'd ever seen, an architectural masterpiece."

The woman clearly loved what she observed that day, because that phone call touched off a two-year adventure more than 1,000 miles from her home in Texas. After summering in Aspen for more than 30 years, she and her husband were craving a change and had commissioned a new house designed by the architect Gretchen Greenwood that would studiously avoid any mountain-house clichés—no antlers here, no stacked stone walls. Instead, they were aiming for an unfussy, European air. "It looks like a Belgian country house," says Powers of the end result. "There is nothing else like it in Aspen."

In Houston, the clients live with fine antiques and museum-quality art. For their vacation home, Powers gently coaxed them into a sleeker, more spare aesthetic to create interiors that are in tune with their new home's relaxed exterior.



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Pag.107

*Quiet Beauty*

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The interiors were modeled on European country homes. The kitchen's barstools, in a Rose Tarlow Melrose House linen, and range hood are custom. Pendants, Formations. OPPOSITE, FROM TOP: In the dining room, the table is made of 17th-century chestnut floorboards on a Formations base; custom chairs slipcovered in a C&C Milano linen; pendant, Dennis & Leet. The table is set with Astier de Villatte dishes and Juliska glassware.