

C&C Milano, Tessuto

Wendy Goodman, Redattori/Stylist

Reasons to Love New York

**The Dining Area**

The table, chairs, and sideboard are vintage Baker taken from the house Kirschner grew up in. She reupholstered the chairs in fabric from C&C Milano. The wall art is by Tirtzah Bassel, who created the compositions with tape. The 28-foot curtains are Kravet fabric with trim from Fret Fabrics.

**The Downstairs Bathroom**

The black mosaic tile is from Ann Sacks, the white subway tile is from Home Depot, and the floor tile is from Stone Source.

WHEN DESIGNER Jenny Kirschner walked into the former *Daily News* printing plant in Prospect Heights, she turned to her husband, Aari, and said, "This is where we are going to live." The cavernous loft, with 28-foot-high ceilings, had been unceremoniously chopped up with flimsy room dividers, and Kirschner saw something she could have her way with. "I didn't want anything renovated—I wanted a gut job, a place I could turn entirely into my own." Instead of interrupting the apartment with closed-off spaces, she created an 87-square-foot glass box in the middle of the first floor that does the job of two rooms; it's Jenny's office most of the time, but her desk can be easily wheeled out and it can become a guest room—the back wall hides a Murphy bed and full-length drapes can be drawn for privacy.

