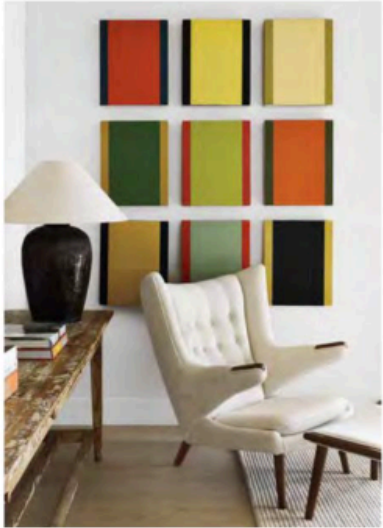


**Soft Touches**

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The main bedroom includes a Papa Bear chair covered in a Larsen wool bouclé and a bed upholstered in a C&C Milano

linen. (BOTTOM) The tub in the main bath is from Victoria + Albert. (OPPOSITE) Twin beds in the kids' room are upholstered in a Christopher Farr Cloth fabric. See Resources.



**In this modern iteration, how is lath employed?**

The slats are both contextual and purposeful, reimagined as siding that functions to provide privacy screening and limit interior light emittance. The slatting extends over windows and skylights and wraps around the bedrooms' windows, delineating Juliet balconies off each. On the south elevation, on the cantilevered pergola, it also functions as a solar shading scrim.

**Where did you source the material? It certainly doesn't look brand-new.**

It's repurposed Douglas fir from corrals and snow fencing that we found in Big Sky, Montana. It has a patina reminiscent of barns and outbuildings in rural landscapes

**It not only gives the house a captivating sheath, but also a seamless look.**

The entirety of the house is a purposeful, regimented composition of repetitive details that physically and emotionally connect the form to the place.

**There are no chimneys, no gutters, and no downspouts.**

We always try to get at the essence of pure form and expression. The house looks simple, but it's a lot of work

