



Objects & Artifacts



Light, Luminous Patchwork

A shining moment for folk art arrives in the Korean craft tradition of *Bojagi*, which turns scraps of varying provenance and pattern into wrapping cloths for gifts, food, even religious shrines. Today's iterations unite a medley of sheer fabrics—think semitranslucent stripes, Oriental blossoms, and slubby solids—with French seams for humble panels that, in sunlit corridors, feel like blousy, tactile takes on stained glass windows.

ABOVE AND PREVIOUS PAGE: Fortune, Zan's Fix • Pampa, Lulus • Lilac Lamp, velle, Robert Sims • Oriental Blossoms, NYB Textiles • Lucca Check, Khulio Four NYC • Acquaforte, Decora • Pure Atlas, de Le Couron • Limes, Sandra Jordan Prima Alpaca • **AT RIGHT:** Lure (on chair), Namay Samay • Ana (as bed hanging), Rasoul Textiles • Pondichery (as bed hanging), C&C Milano • Williamsburg (as bolsters), Tippet Textiles • Ashley (as pillow), Etika • Sifnos (as pillow), Pierre Frey • Eolo's Bamboo (as pillow), Flora Scovron • Red Spot on Chair (as pillow), Rose Umbacke • Laurel Gaze (as bolsters), Closemat • Laurel Iron Canopy daybed, Doorman



Cool Summer Canopies

Like sun-dappled foliage, flowering branches embroidered on diaphanous linen offer a dreamy canopy for midday repose (here, draping a French Provincial-style daybed by Doorman). Sheer slipcovers soften garden seating, dressing bamboo and ironwork in gauzy, feminine gowns.