



HOUSE OF STYLE

September 1, 2022 - Issue 9, Page 126

REACH: 817466 - MIV: €7.1K - Page occupation: 0.06



United States of America

AD US



THE WALNUT DINING ROOM TABLE AND MAPLE CHAIRS ARE BY BODW. ANTIQUE TILES BY RUG FROM MEHRABAN; PAINTING BY NATE LOWMAN.

"The aim was to make the art feel as though it had always lived here,"
Laure Heriard Dubreuil explains.



ARTWORKS BY YOUNG ARE DISPLAYED IN THE LIVING ROOM LOUNGE AREA. THE WHITE SOFA WEARS A NOBILIS FABRIC AND THE PIERRE JEANNERET CHAIRS ARE COVERED IN TEXTILES BY C&C MILANO. AN ETTORE SOTTASS VASE AND CERAMIC SCULPTURE BY TIM ORR FOR VALLAURIS STAND ON THE MARL SPRINGER COCKTAIL TABLE. MAX LAMB CHAIR; WILLY GÜHL PLANTERS; CUSTOM ROSEMARY HALLGARTEN RUG.

of selling," the Ghanaian-British architect recalls. "She wanted the flagship to feel contextual and create a counterpoint to a large-scale department store that would appeal to a new generation of consumers."

FOR HER HOME, Heriard Dubreuil's goal was to configure a space for their own younger generation and also to seamlessly incorporate the contemporary art and midcentury furniture with which she and her husband have lived over the past 14 years, initially in a SoHo loft and then in an East Village town house (AD, September 2016). Their collection combines personal keepsakes with museum-worthy sculptures and paintings by Young and his circle, including Dan Colen and Nate Lowman (Marcel's godfather). "The aim was to make the art feel as though it had always lived here," she explains.

That mission, however, proved complicated, as it all came out of shipping containers and basked a little too brightly in the dazzling California sunshine that permeated the family's new domain. Stéphane Parmentier—the Paris interior designer, who is also creative director of The Webster's home collection

and recently conceived its Montecito and Toronto boutiques—weighed in with some curatorial guidance.

Working as "an extra set of eyes," Parmentier strategically introduced distance between statement-making pieces to create a pace as you walk through the rooms and to introduce more serenity into the floor plan. In the main bathroom went a vibrant Gaetano Pesce chair. Handmade wooden tiger-shaped thrones, purchased by Heriard Dubreuil and Young in Udaipur in 2018, were moved onto the cedar-lined backyard terrace, where they now conjure a playful jungle theme, which is enhanced by a lush bamboo grove as well as bird-of-paradise and Song of India plants. To further relax the ambience and help focus attention on the art, chairs and sofas were reupholstered in calm whites, neutrals, and earthy hues.

Exotic potted evergreens are part of a sculptural plantscape arranged by interior plant horticulturist Zilah Drah. The domestic nature walk was conceived by interior designer Katrina Caso to deliberately interact with the family's art and furniture in order to ground the pieces in the indoor-outdoor California lifestyle. The greenery also helps unite the many

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