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KITCHEN AND
BATH ISSUE

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WELL - DRESSED

GIGLIOLA CASTELLINI CURIEL FASHIONS
A HIGHLY PERSONAL HOME IN MILAN

A VARIETY OF SEATING PIECES — INCLUDING A SOFA GIGLIOLA DESIGNED —
FORM A WELCOMING ENSEMBLE IN THE EXPANSIVE LIVING ROOM.





MILAN, ITALY

Some of us struggle to understand what goes where in a room, or to appreciate the difference between one shade of white and another. Others study hard to master the nuances of scale and proportion, the dynamics of pattern, the subtle differences, say, between Arts and Crafts and Mission style. But thanks to circumstance and sensibility, there are those for whom an eye for design seems preordained.

As a member of the family that has epitomized Italian *alta moda* for four generations, Gigliola Castellini Curiel grew up in a world where an awareness of color, texture, shape and line was a staple, as basic to living as bread and water. The granddaughter of Gigliola Curiel, who launched the House of Curiel, and the daughter of Raffaella Curiel, who solidified the fashion brand's international renown, Gigliola is a force at C&C Milano, the home textiles firm founded by her paternal uncle, Emanuele Castellini. "Always being in contact with beauty certainly formed my way of imagining interiors as works of art," explains Gigliola, whose apartment in Milan is expressively nonchalant.

Graced with a large terrace and plenty of natural light, the home is dressed in complementary styles, with the public spaces striking a low-key, contemporary note, while the private areas take on a more traditional profile. Pale walls and Carrara marble floors envelop the living room; wood floors and brighter hues pervade the bedrooms. Books and art fill the expansive living room, which is punctuated by a towering Coromandel screen, a wedding gift from Gigliola's mother. In the primary bedroom, an unfussy panoply of drawings hangs above the bed, which once belonged to the grandparents of her husband, Massimo Winkler.

TEXT **THOMAS CONNORS** PHOTOGRAPHY **MARIO BERTOLINI** INTERIORS **GIGLIOLA CASTELLINI CURIEL**



THIS PAGE: CHAIRS FROM THE COUNTRY HOME OF GIGLIOLA'S GRANDMOTHER AND A DIMINUTIVE 19TH-CENTURY FRENCH CHEST OF DRAWERS SHARE SPACE IN THE DINING ROOM. THE COROMANDEL SCREEN AND A JAPANESE PAINTING ON PAPER FORM A VISUALLY COMPELLING BACKDROP.

OPPOSITE: GIGLIOLA ADDED THE BANQUETTES AND BOOKSHELVES THAT FRAME THE FIREPLACE IN THE LIVING ROOM. A COLOR CANVAS BY LUCIO DEL PEZZO HANGS ABOVE THE MANTEL; THE CHANDELIER IS 18TH-CENTURY ITALIAN.

THIS PAGE: A WELL-WORN CLUB CHAIR MAKES THE PERFECT READING PERCH. THE EMBROIDERED TURKISH TEXTILE CAMOUFLAGES A BAR.

OPPOSITE: A FESTIVE, BRIGHTLY-HUED MURANO GLASS CHANDELIER MAKES FOR A COLORFUL CONTRAST IN THE OTHERWISE MUTED PRIMARY BEDROOM. THE BED — DRESSED IN C&C MILANO FABRICS — AND BEDSIDE TABLE ARE PIECES FROM MASSIMO'S FAMILY.

I LOVE COLLECTING, I LOVE WORKMANSHIP AND I HAVE ALWAYS BEEN ASTONISHED BY DISCOVERING WHAT THE MIND AND HANDS OF A HUMAN BEING CAN CREATE.

—GCG

Family pieces are everywhere in the home, as are objects and furniture gleaned serendipitously from flea markets and bric-a-brac shops. Wildly disparate — Aubusson rugs, hand-painted ceramics plates by Ignazio Moncada, an 18th-century Tyrolean cabinet — but utterly companionable, the pieces gathered here achieve a cohesiveness that seems to have been generated as much by chance as by design. “I have great curiosity,” shares Gigliola. “I love collecting, I love workmanship and I have always been astonished by discovering what the mind and hands of a human being can create.”

As for most people, the kitchen is the heart of Gigliola's home, a fact she emphasized with red cabinetry and a red pendant light fixture from Kartell. Celebrating the importance of family, she framed and hung recipes written in her daughters' hands when they were young. For all its tailored sophistication and urbane embrace, it is the simple yet meaningful touches such as these that underscore the essence of what a home can and should be: a place that settles one securely in the world, pleasing the eye and comforting the soul.





THE LIGHT-FILLED KITCHEN SPORTS BRIGHT RED CABINETRY AND WALLS ADORNED WITH AN ANIMATED ARRAY OF IMAGES, FROM RENDERINGS OF ASPARAGUS TO RECIPES HANDWRITTEN BY GIGLIOLA'S DAUGHTERS WHEN THEY WERE YOUNG.





ADORNED WITH ROSES, TULIPS AND GARDENIAS,
THE INTERIOR TERRACE BRINGS A BIT OF
COUNTRY INTO THE HEART OF THE CITY. BENCH
DESIGNED BY GIGLIOLA CASTELLINI CURIEL
AND COVERED IN A C&C MILANO FABRIC.