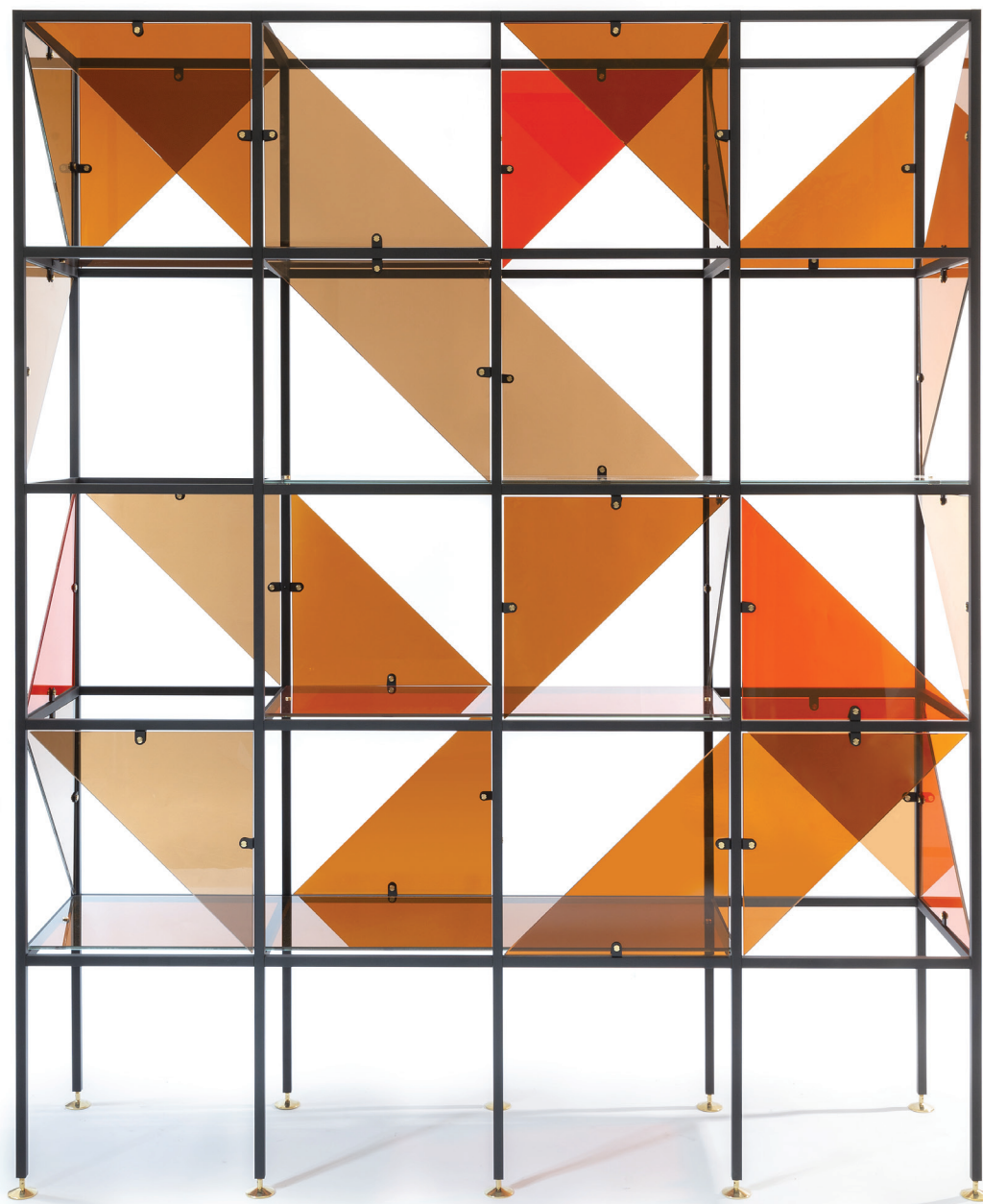


IN CELEBRATION OF ANOTHER EXTRAORDINARY YEAR IN ITALIAN DESIGN,  
THESE ARE SOME OF THE MOST EXCITING INTRODUCTIONS THAT CAUGHT OUR EYE.  
RESONATING WITH JOYFUL COLOR, DISTINCTIVE SHAPES AND WILD IMAGINATION,  
EVERY ONE OF THEM IS UNMISTAKABLY AND WONDERFULLY — **ITALIAN**

CURATED BY SAMANTHA EMMERLING



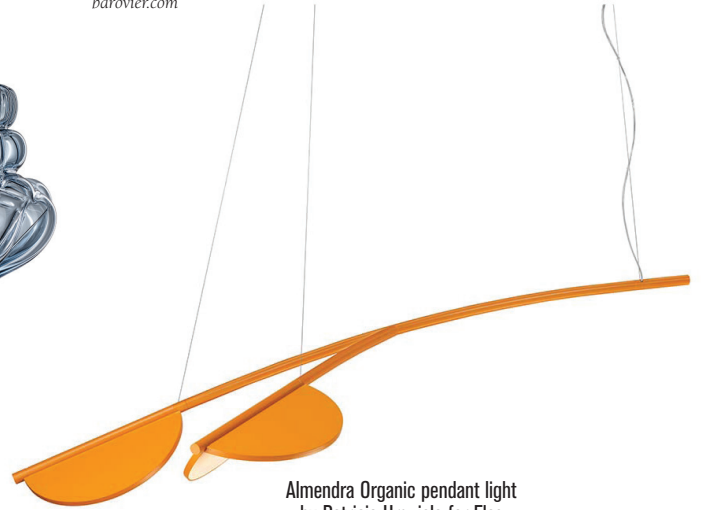
Matrice bookcase by Dimorestudio for FENDI Casa  
[fendicasa.com](http://fendicasa.com)



TUFFO sheet set by Verderoccia  
[verderoccia.com](http://verderoccia.com)



Vallonné suspension lamp  
by Luca Nichetto for Barovier&Toso  
[barovier.com](http://barovier.com)



Almendra Organic pendant light  
by Patricia Urquiola for Flos  
[flos.com](http://flos.com)



Za:Za sofa by Zaven for Zanotta  
[zanotta.it](http://zanotta.it)



Ring stool by Giovannetti  
[imaestri.com](http://imaestri.com)



Glamour chandelier by La Murrina  
[lamurrina.com](http://lamurrina.com)



Porcelain plates by Dolce & Gabbana  
[dolcegabbana.com](http://dolcegabbana.com)



Esosoft sofa by Antonio Citterio for Cassina  
[cassina.com](http://cassina.com)

“THE HALLMARKS OF ITALIAN DESIGN ARE CLASSICISM, INNOVATION AND EMOTION. THERE IS A LONG TRADITION IN ITALY OF BLENDING OLD AND NEW MATERIALS AND TECHNIQUES WITH A PASSION FOR THE HOME. THE RESULTING PRODUCTS ARE NOVEL IN THEIR APPLICATION OF MATERIALS, CLASSIC IN THEIR PROPORTION AND FORM AND ALWAYS INFUSED WITH JOY.”

**ANDREW UIHLEIN, PRESIDENT, CASA BRANCA**



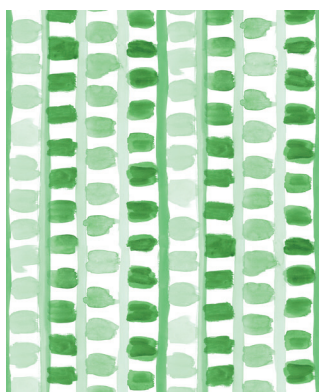
Dessert plates by Casa Branca  
casabranca.com



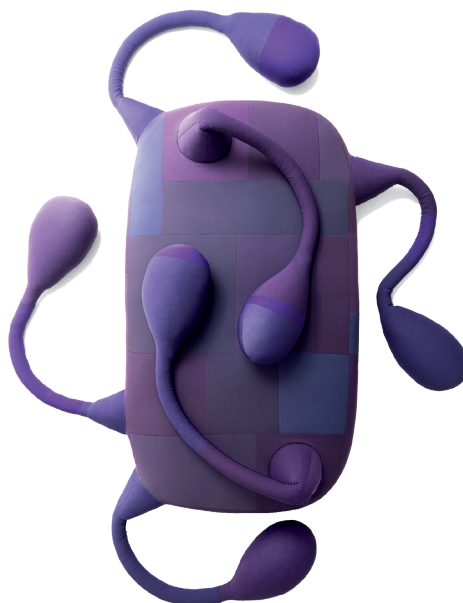
Dharma table by Studiopepe for Baxter  
baxter.it



Grifo cabinet by Elena Salmistraro for altreforme  
imaestri.com



Vanessa wallpaper by Elena Borghi for C&C Milano  
cec-milano.us



Zoide seat by Fernando and Humberto Campana for Paola Lenti  
paolalenti.it



MIYA table by Elena Salmistraro for Cappellini  
artemest.com

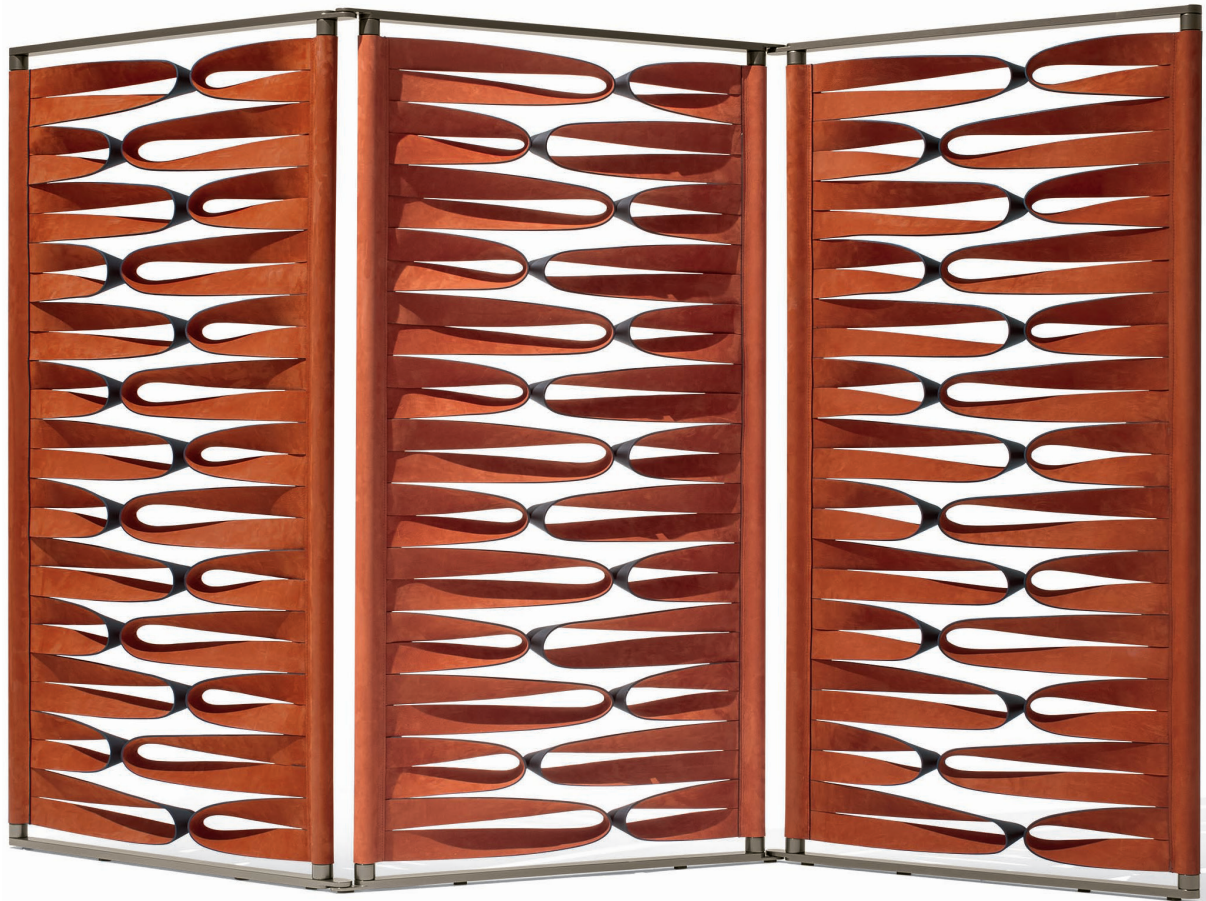




CLUB cabinet by Armani/Casa  
[armani.com](http://armani.com)

“WHEN DESIGNERS GROW UP IN THE BIRTHPLACE OF THE RENAISSANCE AND HAVE CARAVAGGIO, MICHELANGELO AND THE COLOSSEUM AT THEIR FINGERTIPS AND AS THEIR ANCESTRY, THEY ARE SUBCONSCIOUSLY PUSHED TO THINK FORWARD (THE BEST IN CLASSICISM HAS ALREADY BEEN ACHIEVED). THEIR DESIGN INSTINCT IS TO INNOVATE AND CREATE MODERN – IN A WAY THAT DISTINCTLY CONTRASTS THEIR ANCIENT ARCHITECTURAL AND ARTISTIC SURROUNDINGS.”

**MICHAEL COX, PRINCIPAL, FOLEY&COX**



Borealis screen by Roberto Lazzeroni for Giorgetti  
[giorgettimedia.com](http://giorgettimedia.com)



Pebble Rubble sofa by Front for Moroso  
[moroso.it](http://moroso.it)

“ITALY IS ONE OF THE GREAT COUNTRIES FOR PRODUCTION: THERE IS NO COUNTRY IN THE WORLD THAT HAS SUCH AN IMPRESSIVE AMOUNT OF DISTINGUISHED BRANDS WITHIN THE DESIGN SECTOR. DESIGN PROFESSIONALS COME FROM ALL OVER THE WORLD TO LEARN AND TO CONTRIBUTE TO OUR ECOSYSTEM, WHICH FOSTERS A BEAUTIFUL AND CONSTANTLY EVOLVING HUB OF CREATIVITY THAT IS UNPARALLELED.”

**PATRIZIA MOROSO, ART DIRECTOR, MOROSO**





Fall/Winter 2022 collection bed linens by Frette  
[frette.com](http://frette.com)



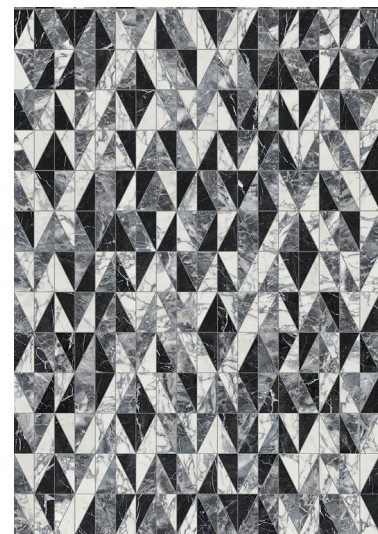
Almeria baskets by Pinetti  
[meillart.com](http://meillart.com)



Adam sofa by Marcel Wanders studio for Natuzzi  
[natuzzi.com](http://natuzzi.com)



Planck tables by Piero Lissoni for B&B Italia  
[beitalia.com](http://beitalia.com)



Studio KO Collection by Studio KO for Bisazza Marmo  
[bisazza.com](http://bisazza.com)



CTline by Victor Vaslev for Boffi  
[boffi.com](http://boffi.com)



Brera sofa by Jean-Marie Massaud for Poliform  
[poliform.it](http://poliform.it)